

Large Format Tiles



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Choosing Large Format Tiles:

- Large format / slab tiles are true objects of design rather than classic wall coverings.
- They offer an innovative solution that goes beyond traditional ceramics to fit into numerous contemporary design projects.
- Can be used in the home and in commercial enterprises.
- The principal benefits of large size will be perfectly clear: Maximum minimizes the number of grout lines / interruptions. Large tiles complement a particularly large or open room, where smaller tiles with lots of grout lines might make the space look busy.
- Low maintenance when cleaning
- International trend that is growing
- Offers a wide variety of uses: Large surfaces give way to a large number of innovative ideas regarding design, since they offer a large number of uses. It is possible to use porcelain tiles for the design of bathrooms, kitchens, countertops, work tables, among many other ideas, due to its size, consistency and high technical performance.
- More hygienic: And, last but not least: large-format tiles are more hygienic. You wonder why? With less together, there are fewer areas in which to store the dirt. Therefore, large-scale porcelain stoneware is in itself more hygienic, providing, at the same time, a faster and easier cleaning.

**ON CALL installations:**

Good enough isn't good enough.

We provide professional installation services with specialist teams covering Johannesburg, Pretoria and Cape Town. Our professionals are comprehensively vetted and have impeccable service histories and references. Good enough isn't good enough, in our book; only those specialists who meet our very high standards are brought on board.

PROGRIP XXL ADHESIVE®:

A polymer modified rapid setting cement based tile adhesive designed to install extra-large format ceramic and porcelain floor tiles.

This product has superior adhesion properties and is suitable for interior and exterior applications as well as intermittently wet areas. The extended open time and improved workability provides applicators with sufficient time to overcome the difficulties with installing extra-large format tiles which ensures a beautiful level finish. This adhesive has ±12 hours at 25C and 50% humidity.



THE STONE EFFECT IN A CONTEMPORARY KEY



Stone, elegant and decisive in nature, is reinterpreted in a collection suitable for those who want to feel in total harmony with the environment.

Inspired by Beola stone from Val d'Ossola, *Klif's* surface features an extreme realism, faithfully reproducing the veins and shades typical of the original material.

Surface roughness and quartz crystals create the captivating sparkling effects of the natural stone. In the most spectacular spaces of contemporary architecture, the earthy surface of the stone effect creates a background full of atmosphere.

The stone-effect floors and walls harmoniously decorate the different rooms, with a natural predisposition for the spaces dedicated to reception and hospitality.

[Download full brochure here](#)

Range:	KLIF
Size:	750x1500mm
Colours:	White, Silver, Grey, Dark
Rectified:	Yes
Look:	Stone
Finish:	Matt
Origin:	Italy
Factory:	Atlas Concorde

KLIF

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DARK



GREY



SILVER



WHITE



KLIF

Contemporary architecture takes its inspiration from nature and goes further, making it the focal point of the spaces. Klif reinterprets the decisive elegance of stone to give life to spaces of solid expressiveness, where you can feel in harmony with the environment.

Realism is one of the strong points of the surface, which faithfully reproduces the veins and shading typical of beola stone. Surface roughness and quartz crystals create the same sparkling effects as natural stone.

In the most spectacular spaces of contemporary architecture, the earthy surface of the stone effect creates a background full of atmosphere designed to accommodate your style. Beauty takes center stage.

The stone effect expresses the beauty of living in spaces that foster a relationship with the environment, where the dialog between indoors and outdoors is always open.

- Range: KLIF
- Size: 750x1500mm
- Colours: White, Silver, Grey, Dark
- Rectified: Yes
- Look: Stone
- Finish: Matt
- Origin: Italy
- Factory: Atlas Concorde





The Baltimore Range

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600x600 Lappato	1200x1200 Lappato	600x600 Slip Resistant
BALTIMORE CENIZA LAP 600X600	BALTIMORE CENIZA LAP 1200X1200	BALTIMORE GRIS A/S 600X600
BALTIMORE GRIS LAP 600X600	BALTIMORE GRIS LAP 1200X1200	BALTIMORE MARENGO A/S 600X600
BALTIMORE MARENGO LAP 600X600		BALTIMORE TAUPE A/S 600X600
BALTIMORE PERLA LAP 600X600		
BALTIMORE TAUPE LAP 600X600		



The Baltimore tile range is available in 5 colours that create a natural spectrum of earthiness: Perla, Gris, Ceniza, Taupe and Marengo.

These shades of grey and brown cater for most styles of commercial settings.

This range boasts a hardy PEI 4.

The rectified edges allow the tiles to be closely laid in order to achieve a more authentic screed look. The tile's colour body translates into a most pure pigment on the tile that, should it chip, it will not show like regular glazed tiles.

- Range: Baltimore
- Size: 600x600, 1200x1200
- Colours: Marengo, Gris, Ceniza, Taupe, Perla
- Rectified: Yes
- Look: Stone
- Finish: Matt and Slip Resistant
- Origin: Spain





BARKWOOD

ceramica
SANT'AGOSTINO

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White



Ash



Natural



Burnt

The stylistic modernity, the chromatic naturalness and the material strength of this wood effect porcelain stoneware obtained from the fruit tree essence convey harmony, intimacy and practicality to any environment, even to the working environment.

The large 30x180 size can make the most of material beauty and of the graphic and chromatic richness of **BARKWOOD** slabs. And this "great beauty", associated with the high technical performance of 1 cm - 2/5" thick porcelain, can satisfy the most demanding and qualified design and architecture, in particular for interior use, for large spaces in both the commercial and residential areas, public or private.

The optimization of a technologically advanced production process and the study for a ceramic mixture with a high degree of elasticity give to the large format tiles in 10 mm thickness a high resistance to the breaking load and, at the same time, allow to the slightly convex material, within the limits of the norm, to adapt to the substrate laying surface, self-leveling due to their own weight. This minimum flexibility of the tile will make it easier to install and will allow an expert to perform a more professional installation.

Range: Barkwood
 Size: 300x1800
 Colours: White, Ash, Natural, Burnt
 Faces: 60
 Rectified: Yes
 Look: Wood
 Finish: Matt
 Origin: Italy
 Factory: Sant Agostino



THE ART OF SOFTENING THE EXPRESSIVE
HARDNESS OF METAL IN CERAMICS



OXIDART

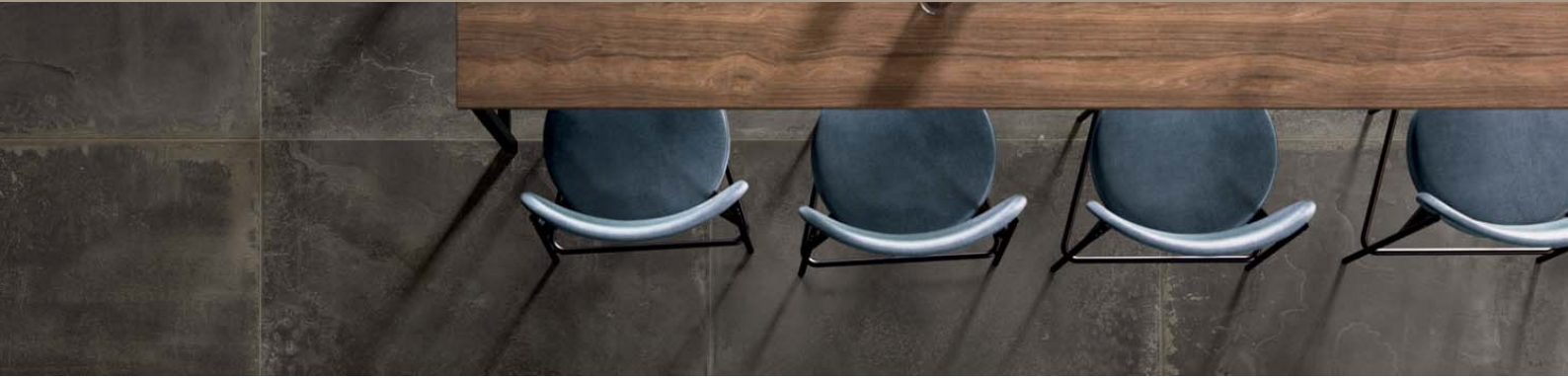
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Experimenting with infinite transformations of metal, with metal oxidized by prolonged exposure to the weather under a variety of atmospheric and light conditions. And at the same time heated, mottled and etched through a variety of processes. Making all this research into an exclusive line of porcelain with a sophisticated urban look.

Industrial buildings, workshops, architecture and metals that change with time and wear. Material is continually changing: The appearance of each OXIDART ceramic tile tells a unique metropolitan story

OXIDART sets itself an ambitious new goal: recreating the natural effect of the passage of time and the reactions of metal to oxygen and acids. To return to the dynamic wealth of living materials.

Four porcelain metal-effect slabs, two kinds of effect: Black and iron, with a look like corrosion irradiating towards the edges of the slab; Copper and silver characterized by corrosion created by dripping acid streaks on



Range: Oxidart
 Size: 1200x1200, 900x900, 600x1200
 Colours: Silver, Copper, Iron and Black
 Rectified: Yes
 Look: Metal
 Finish: Matt
 Origin: Italy
 Factory: Sant Agostino



The Form Range

THE ART OF COMBINING THE STRENGTH
OF CONCRETE FORMWORK WITH
THE ELEGANCE OF THE
BEST PORCELAIN STONEWARE



FORM

ceramica
SANT'AGOSTINO

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Inspired by concrete formwork, **FORM** is a porcelain stoneware surface capable of giving temporary architecture the charm and solidity of an industrial context. Imprinted in the concrete, the texture of the wooden formwork evokes a universal style, celebrated by the masters of modern architecture.

The large formats, 600x1800 and 60x1200 cm are able to maximize the textured beauty and the graphic and chromatic richness of this original collection.

Imprinted in the concrete, the texture of the wooden formwork evokes a universal style, celebrated by the masters of modern architecture.

A balanced reinterpretation in porcelain stoneware of the concrete formwork, which keeps its visual appeal unaltered but softens the surface.

An architectural collection: three Passepartout shades of grey and three large formats, great graphic depth and a clever three-dimensional effect.



Light



Cement



Grey

Range:	Form
Size:	600x1800, 600x1200, 900x900
Colours:	Light, Cement, Grey
Rectified:	Yes
Look:	Cement
Finish:	Matt
Origin:	Italy
Factory:	Sant Agostino



STATUARIO IS THE MOST PRECIOUS MARBLE VARIETIES FOUND.



Angelo Statuario Rage | 600x1200mm

With distinctive veining that can range from gold to gray. All types of marble will vary from slab to slab, The uniqueness of each marble slab is what can result in distinguished luxury spaces.

Angelo Statuario, a premium tile range that are detailed with perfection. Each tile is made using state of the art technology making them strong, durable & easy to maintain. A tile range that integrates technological expertise with exquisite design. Each tile is crafted using ultra-modern technology to ensure high quality.

Angelo Statuario Rage | 600x1200mm

Tile: Floor

Size: 600x1200mm

Material: Glazed Polished Porcelain

Finish: Gloss

Faces: 6

Rectified: Yes

Look: Marble

Origin: India

*Rectified: Tiles are finished with sharp, perfect edges. Rectified edges allow for a clean, symmetrical installation.

** Faces: The number of faces refers to how many different patterns are printed on the tiles.

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